à Madame la Princesse.
L. P. Schirinsky-Schihmatow.

Deux Mazurkas

pour

Piano

par

E. Aleneff.

Op. 8.

Cplt. Pr. [redacted] M. 1.40 / R. –.50

Séparément:

Nº 1. RE bémol majeur. Pr. M. 1.20 / R. –.60.
Nº 2. MI majeur .... Pr. M. 1.20 / R. –.60.

M. P. BELAIEFF, LEIPZIG.
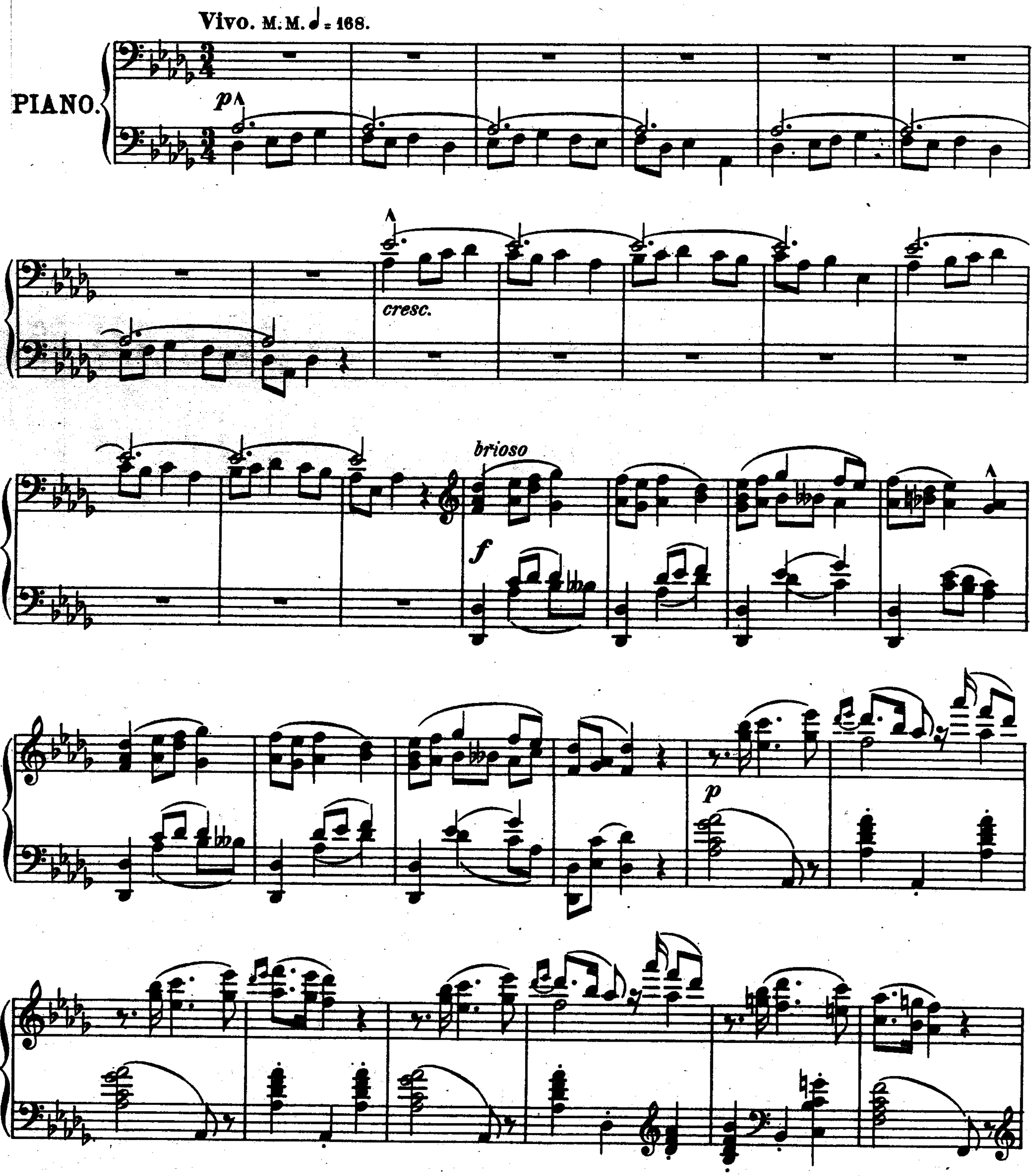
1897
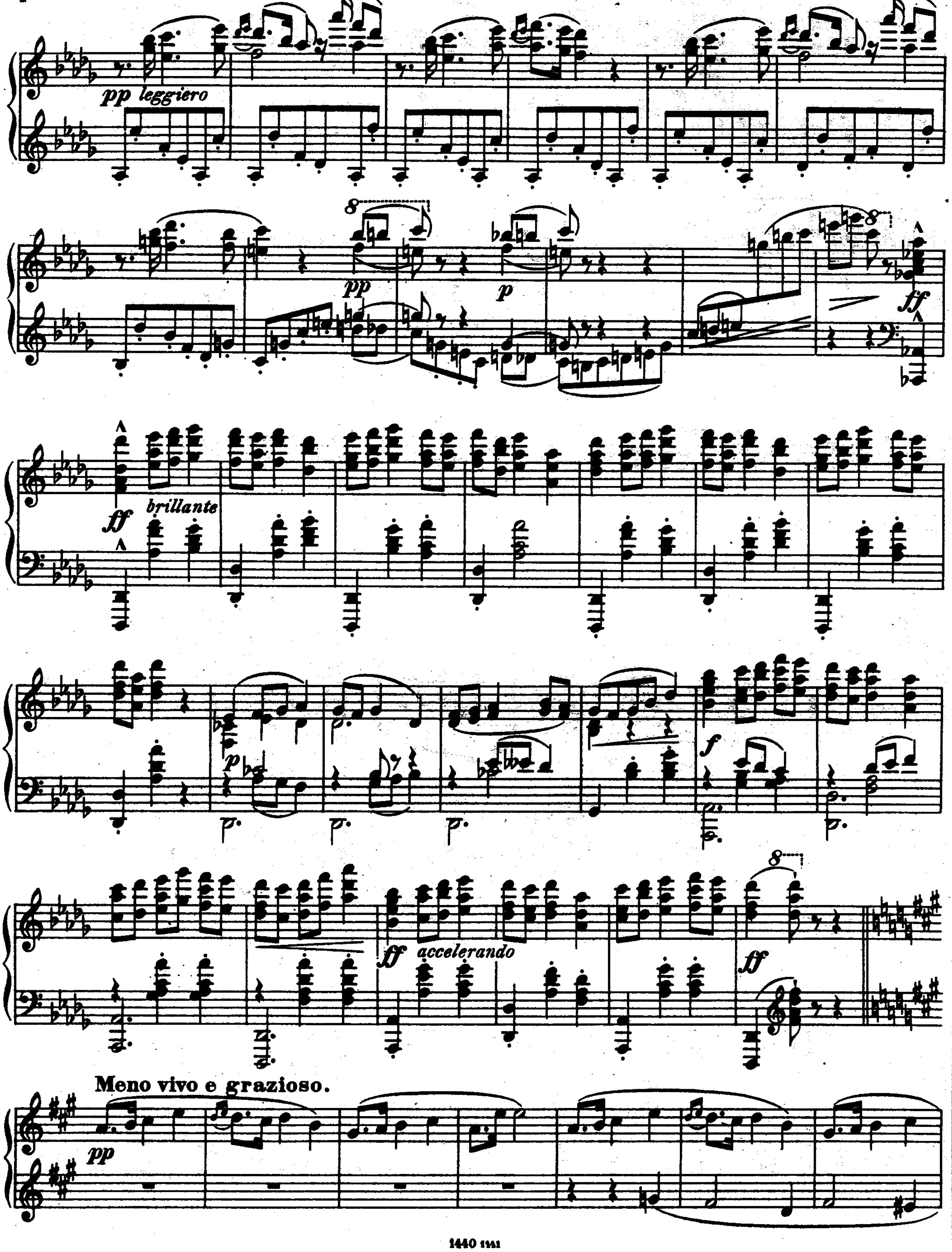
1440
1441 + 1442
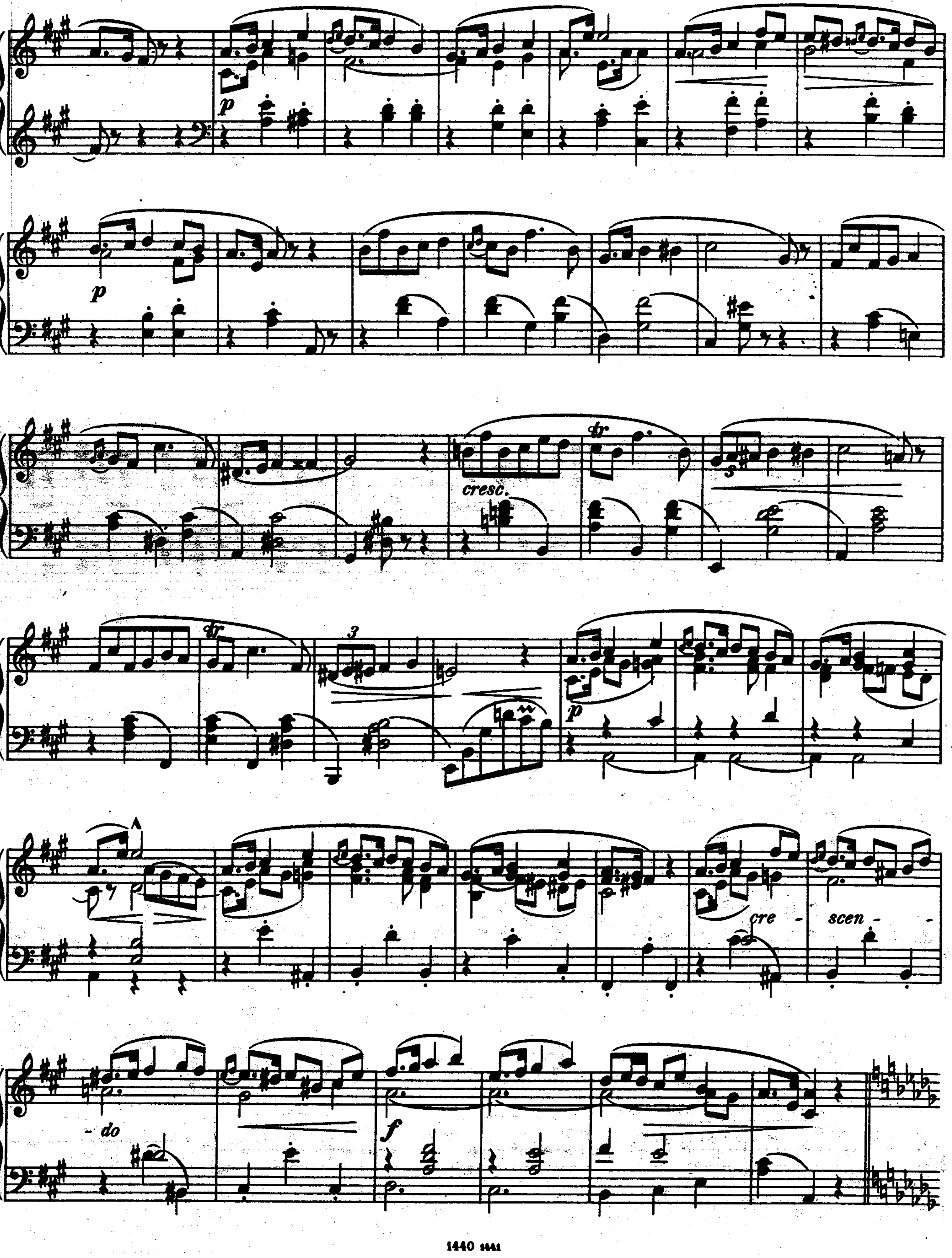
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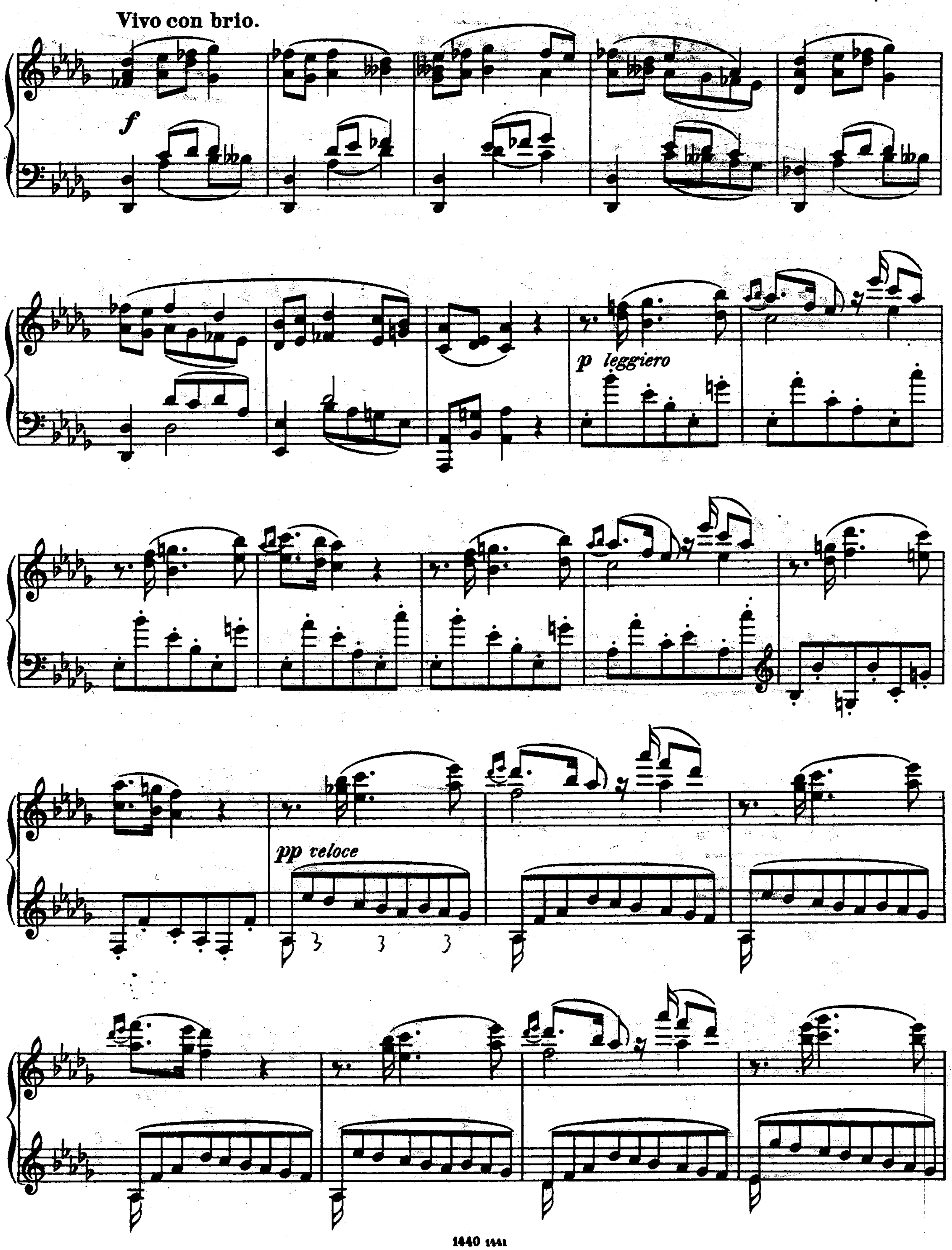
Mazurka.
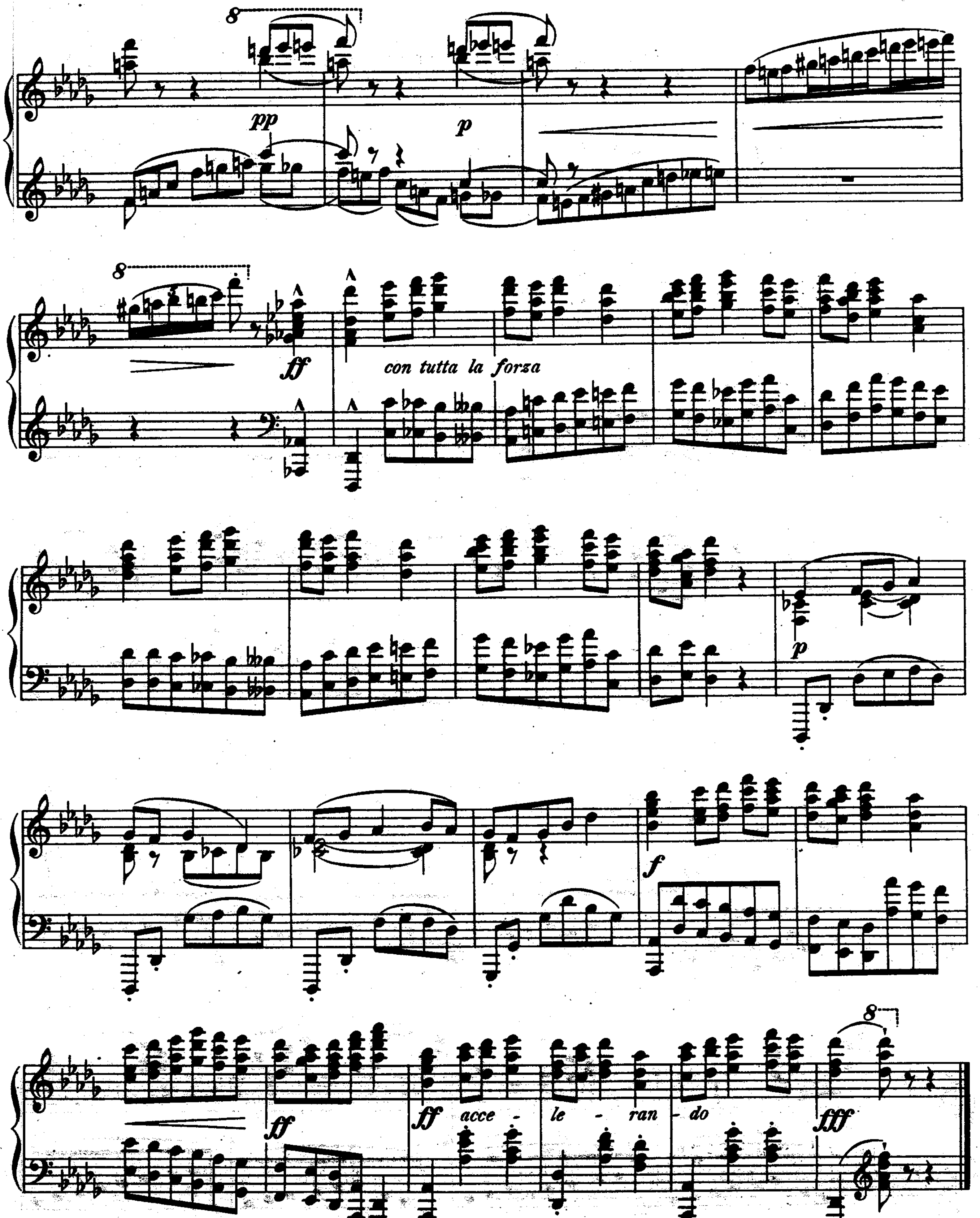
E. Aleneff, Op. 8 № 1.




pp leggiero
pp
p
ff
ff
brillante
p
f
ff
accelerando
ff
Meno vivo e grazioso.
pp


p
p
cresc.
p
cre - scen - - do
f
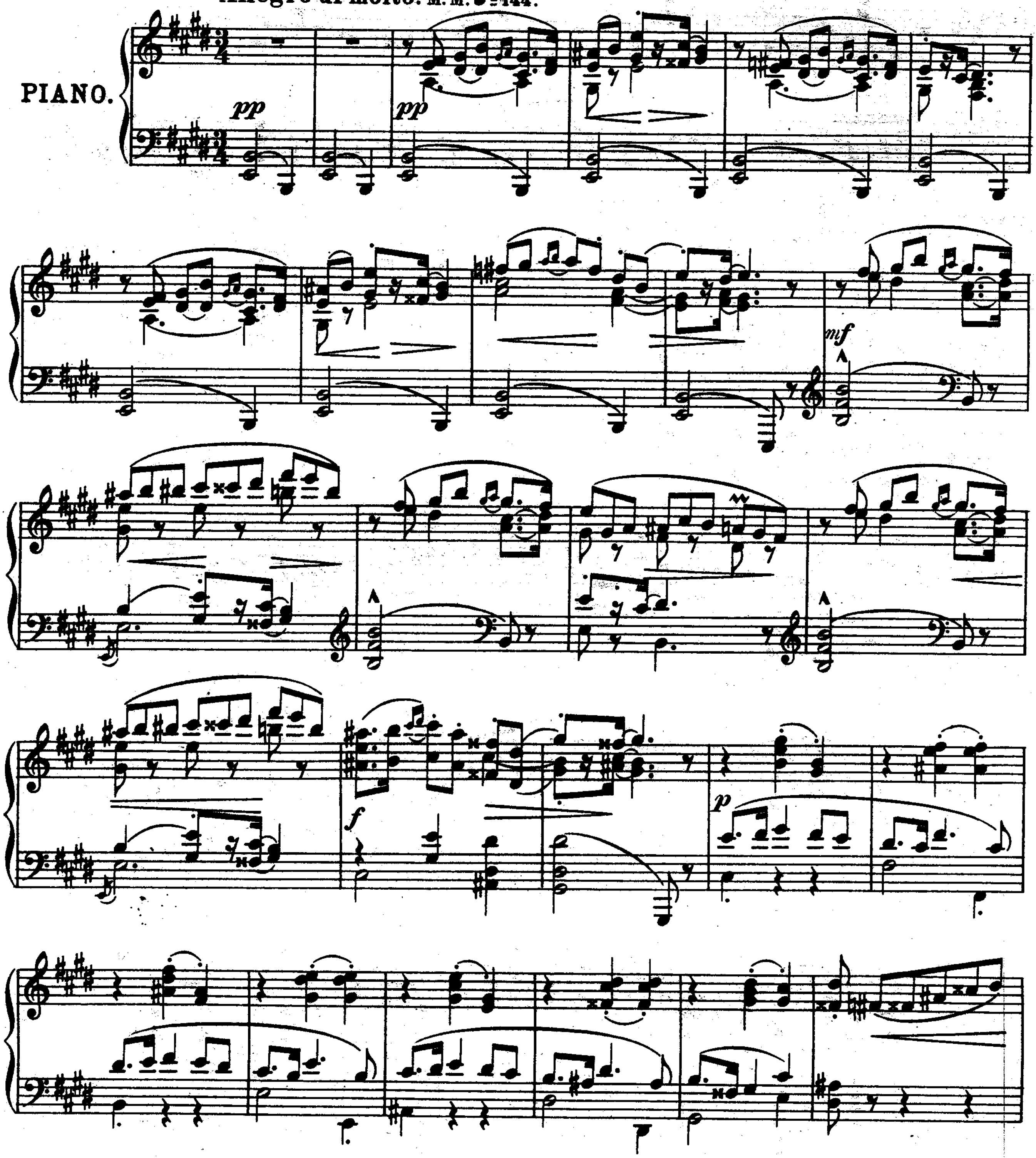

Vivo con brio.
f
p leggiero
pp veloce
3 3 3
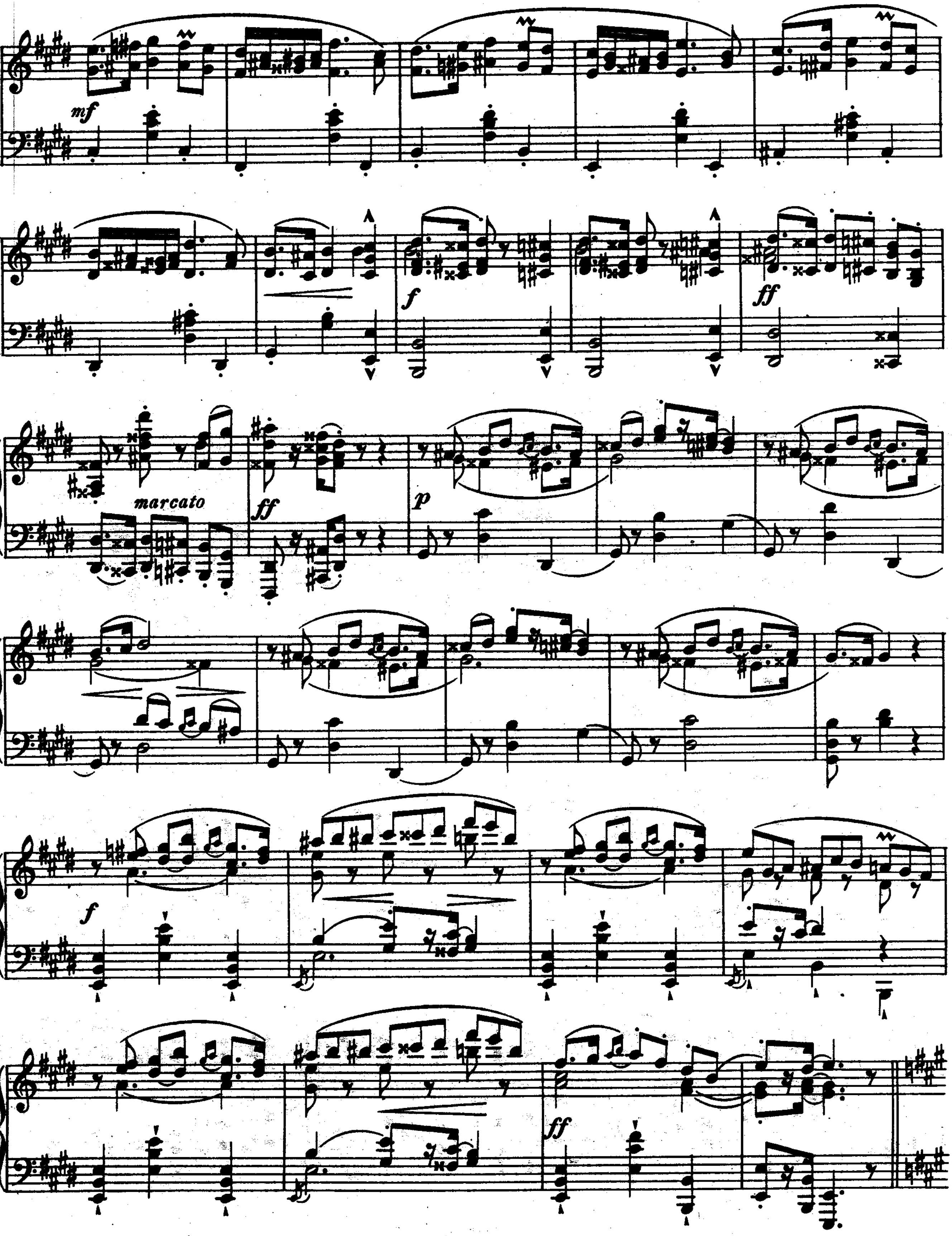

pp
p
ff
con tutta la forza
p
f
ff
ff
acce - le - ran - do
fff
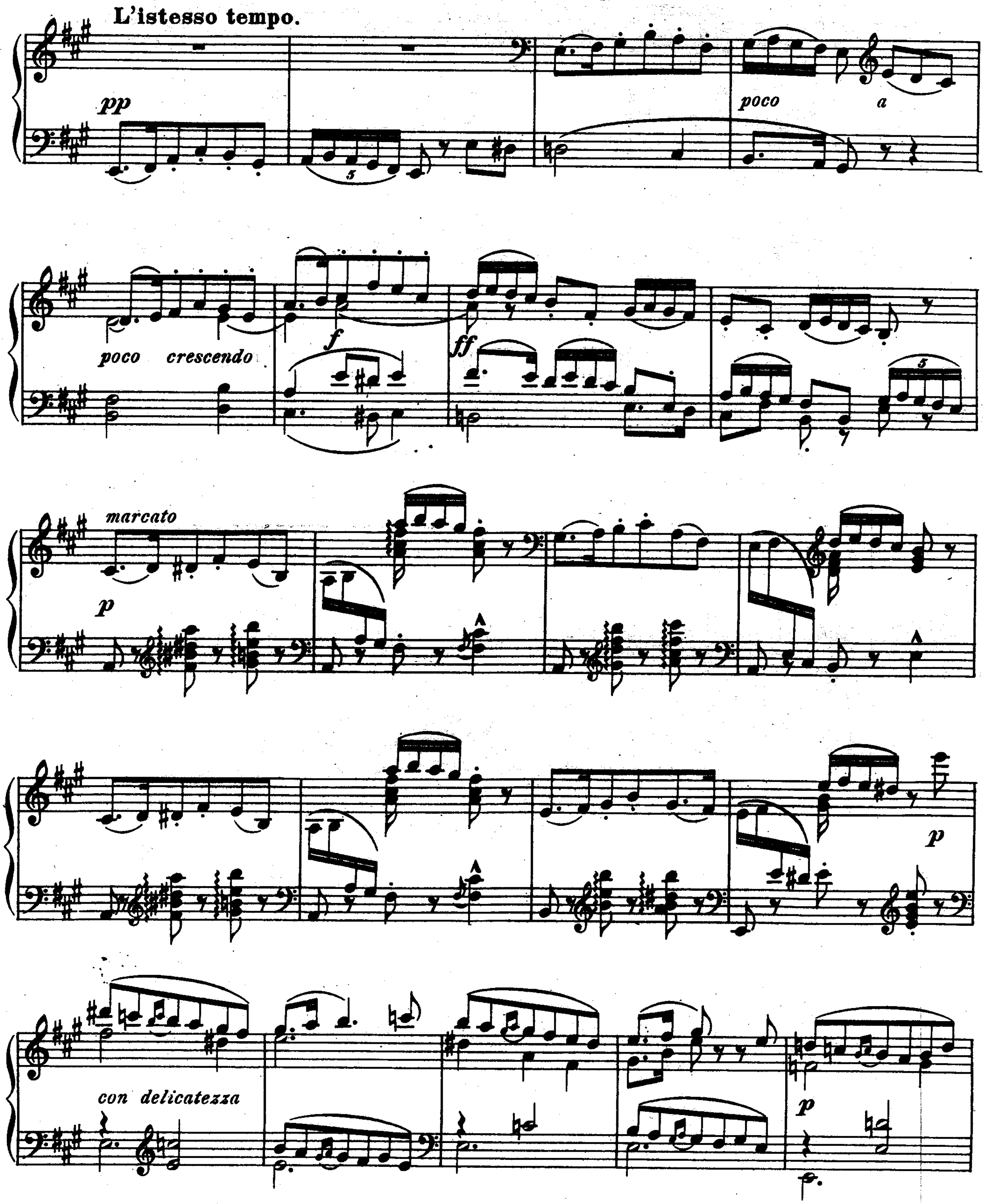
Mazurka.
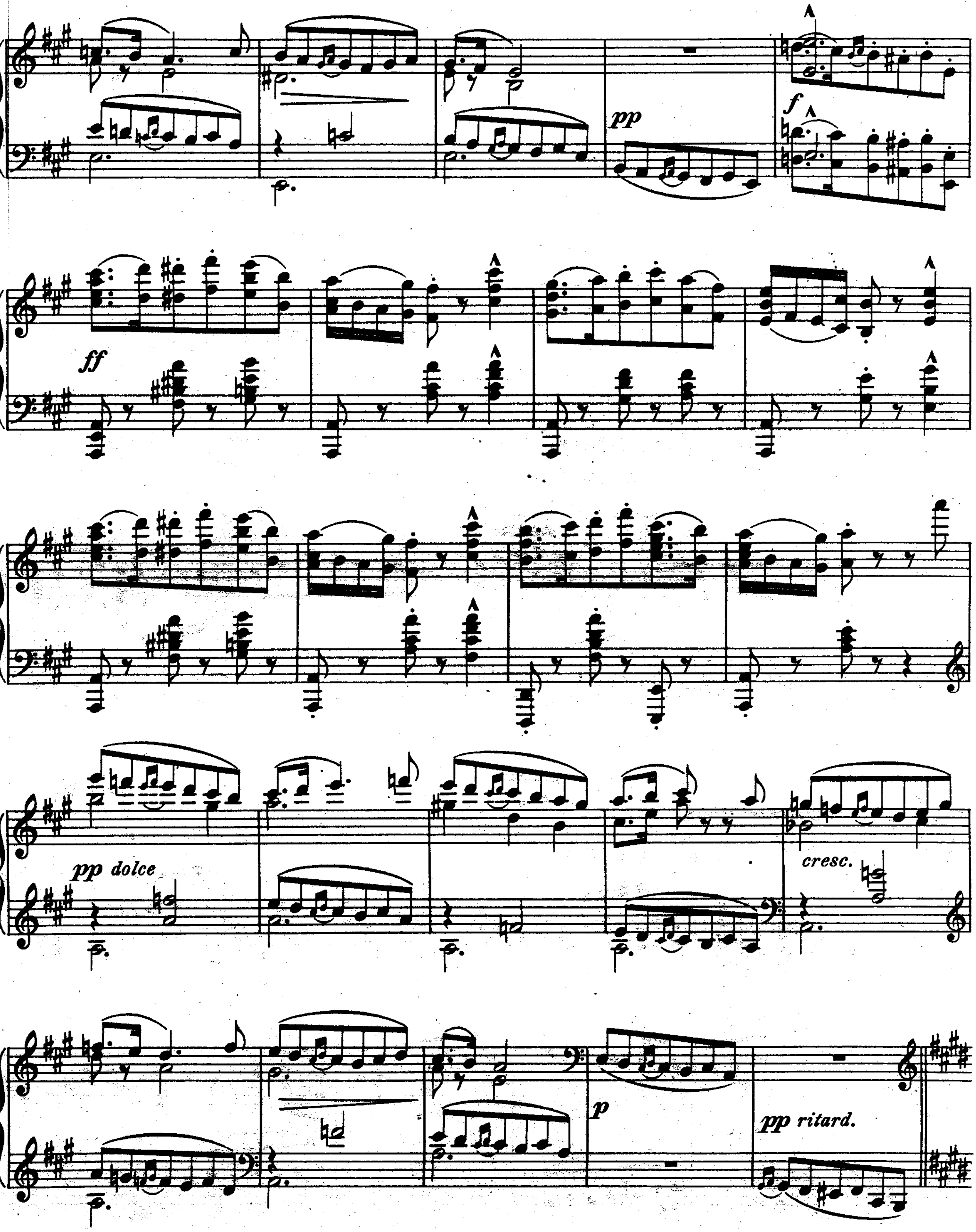
E. Aleneff, Op. 8 № 2.
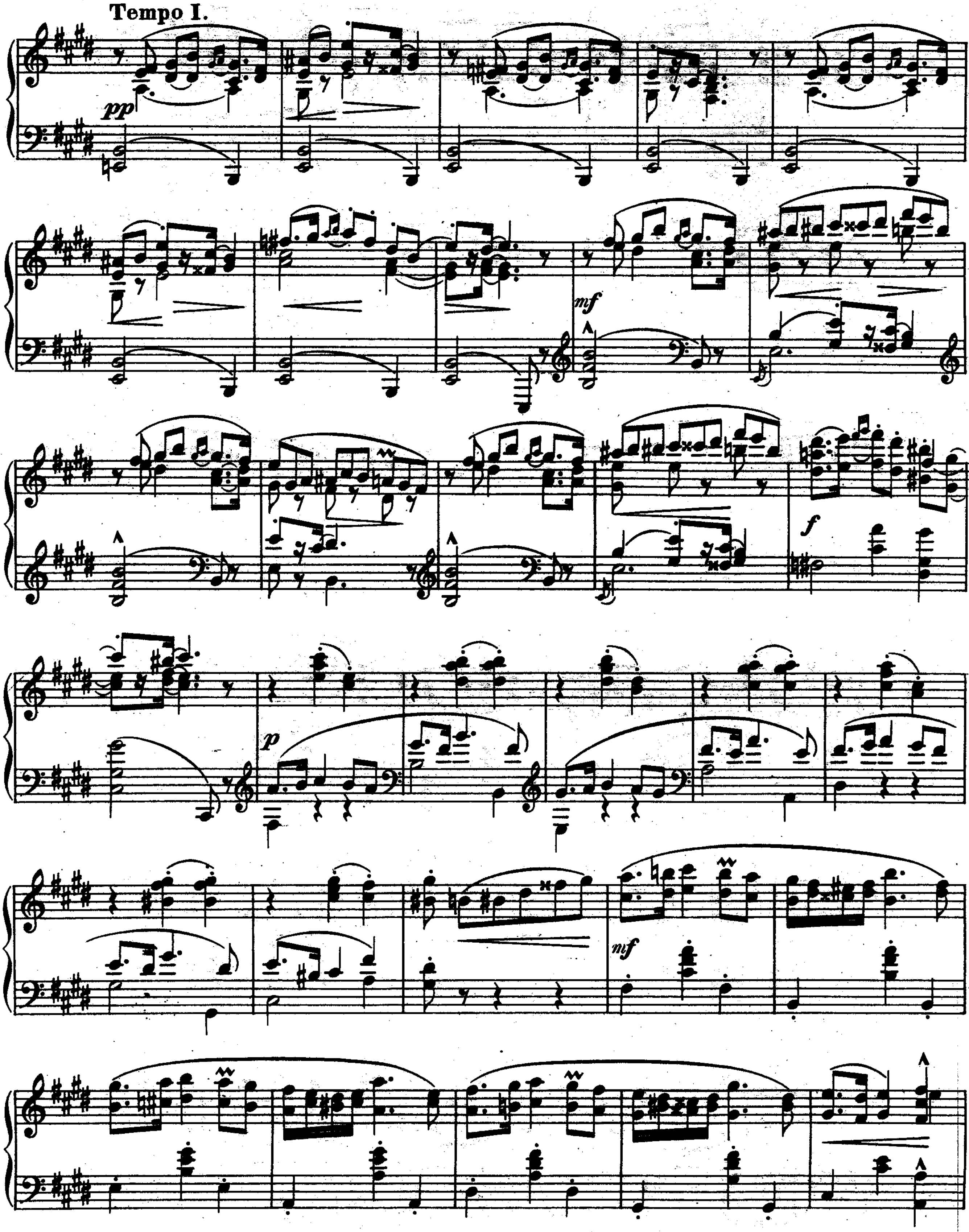
Allegro di molto. M. M. ♩=144.
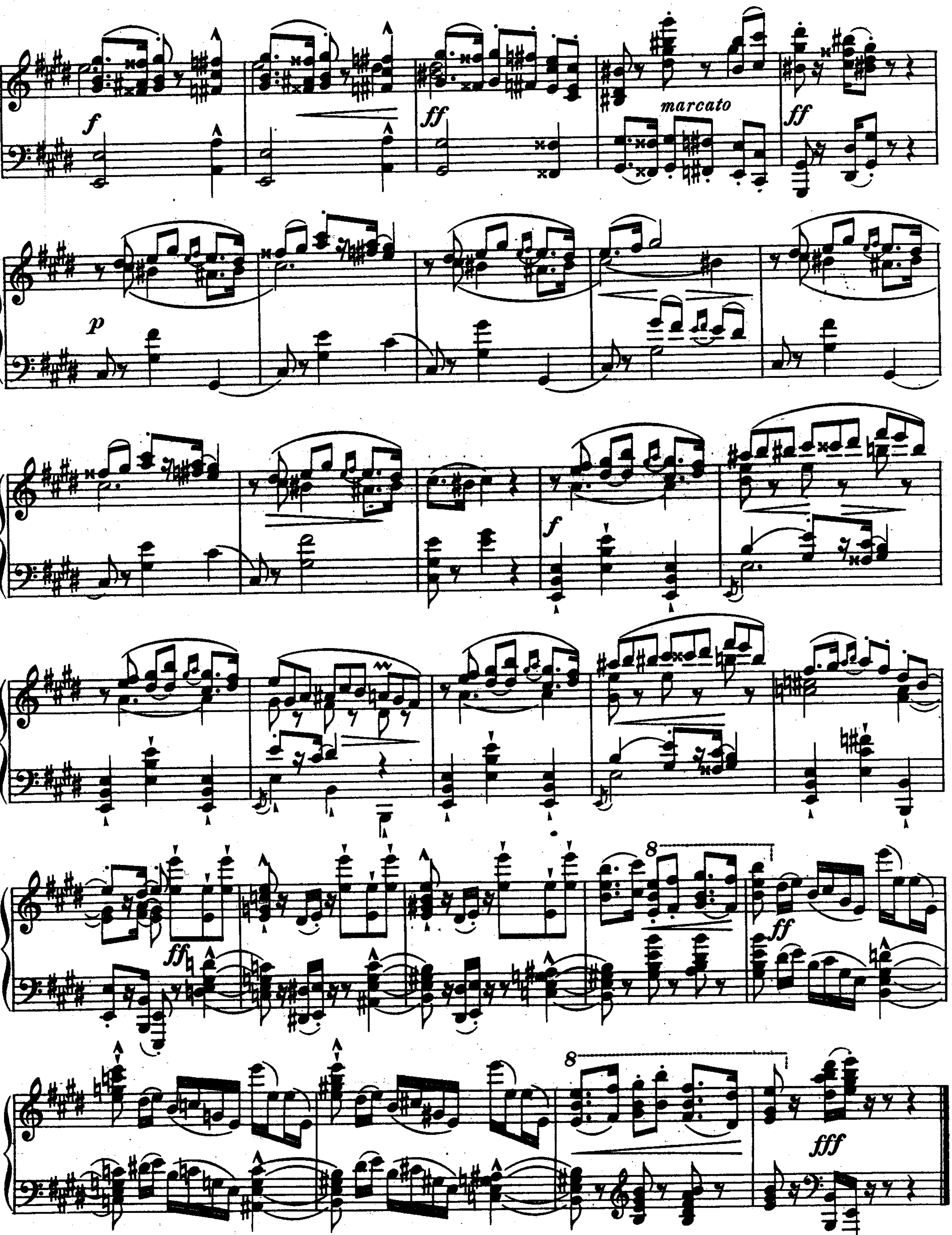



mf
f
ff
marcato
ff
p
f
ff


L'istesso tempo.
pp
poco
a
poco
crescendo
f
ff
marcato
p
p
con delicatezza
p


pp
f
ff
pp dolce
cresc.
p
pp ritard.


Tempo I.
pp
mf
f
p
mf



Stich und Druck der Röder'schen Officin in Leipzig.